

Note that this syllabus is from an earlier semester. The current syllabus may differ in all areas except the course description and course objectives.

GEORGE MASON UNIVERSITY
School of RHT
SPMT 201: Introduction to Sport Management
Fall 2006

PROFESSOR: Dr. Robert E. Baker
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OFFICE HRS: MW 2:00 – 4:00 pm & by Appointment

CLASS MEETINGS: MW 9:00 – 10:15 am. (see attached COURSE OUTLINE)
CLASS LOCATION: Robinson B113 (unless otherwise noted)

COURSE DESCRIPTION:

Introduces the sport management profession. Primary focus is on the sport industry, including professional sport entertainment, amateur sport entertainment, for-profit sport participation, nonprofit sport participation, sporting goods, and sport services.

REQUIRED READINGS:

Parks, J. & Quarterman, J. (eds.) (2004). *Contemporary Sport Management (2nd ed.)*.
Champaign, IL: Human Kinetics Publishers.

ADDITIONAL READINGS: As assigned.

COURSE OBJECTIVES: Students will be able to:

1. Differentiate between the various functional areas of sport management;
2. Describe the organizational and managerial foundations of sport management;
3. Identify the historical, sociological, cultural, and psychological foundations of sport management;
4. Identify current trends and issues in sport management;
5. Appreciate current research in sport management;
6. Demonstrate an understanding of professional preparation in sport management.

HONOR CODE:

George Mason shares in the tradition of an honor system that has existed in Virginia since 1842. The Honor Code is an integral part of university life. On the application for admission, students sign a statement agreeing to conform to and uphold the Honor Code. Students are responsible, therefore, for understanding the code's provisions. In the spirit of the code, a student's word is a declaration of good faith acceptable as truth in all academic matters. Cheating and attempted cheating, plagiarism, lying, and stealing of academic work and related materials constitute Honor Code violations. To maintain an academic community according to these standards, students and faculty must report all alleged violations to the Honor Committee. Any student who has knowledge of, but does not report, a violation may be accused of lying under the Honor Code. With this in mind, all students in this course are held to the strictest standards of the George Mason University Honor Code.

STUDENT SUPPORT:

Any eligible student with an exceptionality documented through George Mason University's Disability Resource Center must notify the instructor so that suitable accommodations can be implemented. The notification should take place during the first week of classes.

EVALUATION:

Projects (60 points-Interview Project)	70 points (30%)
Discretionary (participation, other assignments, etc.)	25 points (10%)
Mid Term	75 points (30%)
Final Exam	75 points (30%)
TOTAL	250 points

Instructor Expectations:

1. All assigned reading for each class is expected to be done prior to coming to class.
2. All written assignments must be typed (computer word processing is recommended).
3. Regular attendance and participation is expected. If you miss a class, it is your responsibility to obtain class materials from sources other than the instructor.
4. Students must abide by the Honor Code, guided by the spirit of academic integrity.

Class Attendance:

It enhances your academic success to be in class; therefore, you should attend ALL scheduled class meetings in accordance with George Mason policy:

Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Participation:

Respect the free exchange of thought in an academic environment and the participants therein. For example: a) do not have any sound emitting devices turned on; b) wait until the teacher/guest speaker has finished prior to gathering your belongings; and c) do not smoke, chew tobacco, eat, sleep, disrupt others by inappropriate talking, or disrespect the class schedule by being tardy. You are encouraged to a) feel free to openly and respectfully contribute your thoughts; b) listen actively to the comments of others; c) be punctual; d) ask any and all appropriate questions that you have; and e) maintain civility in your interpersonal communications. Class discussions will be conducted in a civil, informed fashion wherein disruptive students will be asked to leave the class. Your contributions are not only welcomed, they are essential.

Alternative Work:

There is NO make-up work. Only those excused absences supported by documentation will be addressed at the instructor's discretion on an individual basis (e.g. a physician's note for an illness). Alternative work due to intercollegiate athletic competitions or other legitimate university activity must be arranged PRIOR to due date. A grade of '0' will be assigned to all missed work unless otherwise determined by the instructor.

GRADING: *There will be NO extra credit!!!*

Cumulative Points	Percentage %	Letter Grade
244 - 250	100 – 98	A+
234 – 243	97 – 94	A
224 – 233	93 – 90	A-
214 - 223	89 – 86	B+
204 - 213	84 – 82	B
196 - 203	81 – 79	B-
189 - 195	78-76	C+
179 - 188	75-72	C
174 - 178	71-70	C-
149 - 173	69-60	D
< 148	59% & Below	F

The instructor is solely responsible for assigning grades. As such, the instructor reserves the right to assess student performance in each of the categories identified in the EVALUATION section of this syllabus. Student non-compliance with stated academic, honor, attendance, or participation expectations will result in a '0' for the associated evaluation.

COURSE OUTLINE: (9:00-10:15 am)

Day	Date	Tentative Topics Covered &	Readings Due:
Monday	8-28	Syllabus; Introduction; Expectations; Sport & Sport Management Overview	What's Important?
Wednesday	8-30	Nature of the Sport Industry (on-line)	Chapter 1
Wednesday	9-6	Professionalism	Chapter 2
Monday	9-11	Sport History- the Context of Sport Management	Chapter 3
Wednesday	9-13	Examining Sport Management	Chapter 4
Monday	9-18	Sociological Study of Sport- Context	Chapter 6
Wednesday	9-20	Cultural Aspects of Sport Management	
Monday	9-25	Ethics in Sport Management	Chapter 5
Wednesday	9-27	Legal Aspects of Sport Management	
Monday	10-2	Consumer Behavior	Chapter 7
Wednesday	10-4	Sport Marketing	Chapter 10
Tuesday	10-9	Public Relations	Chapter 11
Wednesday	10-11	Sport Finance & Economics	Chapter 12
Monday	10-16		
Wednesday	10-18	Mid Term	
Monday	10-23	Sport Organizations	Chapter 8
Wednesday	10-25	Sport Leadership	Chapter 9
Monday	10-30	Interview Project	
Wednesday	11-1	Managing Facilities and Events	Chapter 13
Monday	11-6	Intercollegiate Athletics	Chapter 14
Wednesday	11-8	The Professional Sport Industry	Chapter 15
Monday	11-13	Sport Agencies	Chapter 16
Wednesday	11-15	Sport Tourism	Chapter 17
Monday	11-20	International Sport	Chapter 18
Monday	11-27	Sport Management Research	Chapter 19
Wednesday	11-29	Sport Management Research	Chapter 20
Monday	12-4	Special Topics in Sport Management	
Wednesday	12-6	Special Topics in Sport Management	
Monday	12-18	FINAL EXAM - 7:30-10:15 am	

*Any circumstance arising that is not explicitly addressed in this syllabus, or by George Mason University policy, is implicitly governed under the auspices of common sense and will be dealt with using the instructor's discretion.